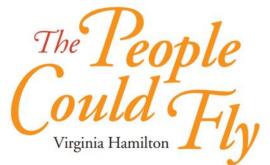
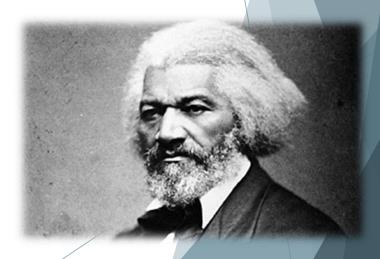
What gives stories and poems their enduring power?



Module 3: Narrativé of the Life of Frederick Douglass

M3U1LE6
March 16, 2020



Do Now: Copy Learning Target on your Learning Target Tracker -

I can answer MCQs using the Cover, Search, Compare MCQ strategy after reading "The People Can Fly."

Learning Target				
1 – I can't meet this target yet. Circle one: B E	2 – I can meet some of the target, but I am still a little confused.	3 – I can meet this target. Circle one: B E	4 - I can meet this target and help others meet it, too. Circle one: B E	
Evidence of Learning & Reflection:				

"The People Can Fly" by Virginia Hamilton

A **Folktale** is:

- a tale or legend
- traditional among a certain people or folk
- passed on by oral tradition
- originating from the common people of a certain culture
- often include supernatural elements

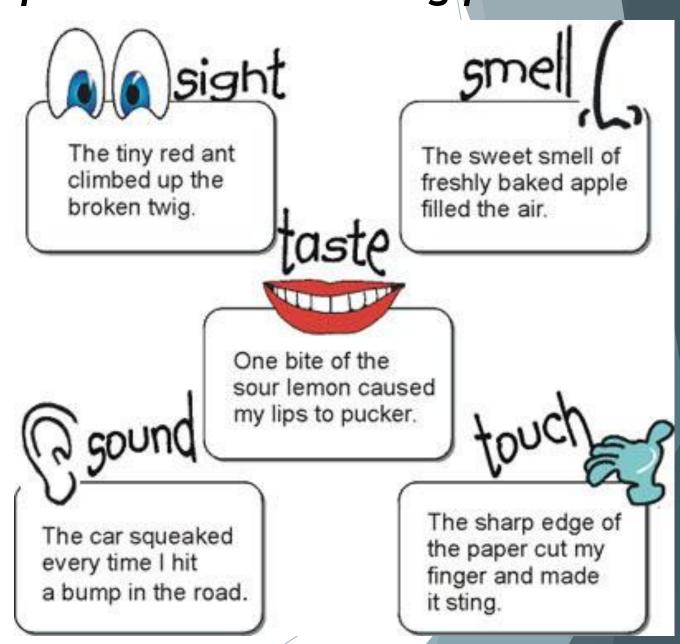


What gives stories and poems their enduring power?

Author's use of:

- **▶**imagery
- sensory language





Before we read, let's talk about what we do when we read closely.

Things Close Readers Do ...



- Get the gist figure out what the text is mostly about
- Cite evidence -
 - -author's use of imagery & sensory language
- Use details from the text to make inferences
- Use context clues to figure out word meanings
- Continuously think about how all this comes together for you as the reader
- Talk with others about the text

Cover, Search, Compare Multiple Choice Question Strategy



WHAT IS COVER, SEARCH, COMPARE (CSC) MCQ STRATEGY?

- Use the MCQ question stem to turn the MCQ into a "fill-in-the-blank" type question.
- Cover the MCQ choices with a post-it note, index card (or ignore the choices if you don't have any of this to use).
- Read the question stem ONLY, and answer the question without looking at the choices right in your test booklet.
- If the line number(s) or paragraph number are referred to in the MCQ question stem, go back and reread the section. Reread the sentences before and after the line, or the whole paragraph, if needed.

Cover, Search, Compare Multiple Choice Question Strategy

The People Could Fly Virginia Hamilton Fly

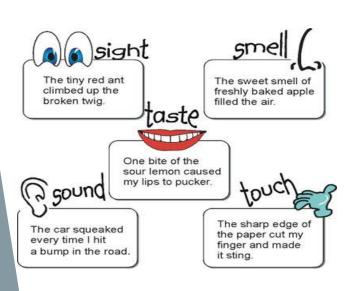
HERE'S A VISUAL:

In paragraph six, the author uses the following the figurative language "Say he [Master] was a hard lump of clay. A hard, glinty coal," to suggest what about the Master?



Close Read folktale "The People Could Fly" by Virginia Hamilton

Annotate evidence of Virginia Hamilton's use of imagery and descriptive language!





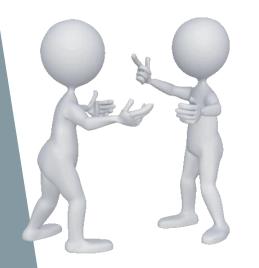
BB FF Protocol: What do you think the THEME of this is?



Remember:

A central idea or theme of a book is:

- message or the lesson that the author is trying to convey.
- statement that is broadly applicable to situations beyond the story.



A central idea or theme in <u>A Long Walk to Water was:</u> Individuals can survive challenging environments in a variety of ways.

Write TDQs for "The People Could What do you think the THEME of this is?

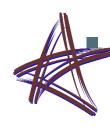


Sentence starters are given for each sentence.
Remember:





DO-NOW Learning Targets



I can identify Virginia Hamilton's use of imagery and analyze the affect of them on the reader in the folktale "The People Can Fly."

I can answer MCQs using the Cover, Search,
 Compare MCQ strategy after reading "The People Can Fly."

Exit Ticket - Learning Target Tracker





I can answer MCQs using the Cover, Search, Compare MCQ strategy after reading "The People Can Fly."

Learning Target			
1 – I can't meet this target yet. Circle one: B E Evidence of Learning &	2 - I can meet some of the target, but I am still a little confused. Circle one: B E	3 – I can meet this target. Circle one: B E	4 — I can meet this target and help others meet it, too. Circle one: B E

Homework - Agenda in ELA section, write: 1 or 2 wonderings/questions about the purpose of folktales



